



SIPARI®

music-supported training for patients with
language and motor speech disorders

Publications

Evidence-based music-supported therapy for chronic aphasia patients



publications in German

- [Aphasie und verwandte Gebiete, \(Schweiz\) 2014](#)
- [Neurologie&Rehabilitation, 2011](#)
- [Aphasie und verwandte Gebiete, \(Schweiz\) 2010](#)
- [Neurologie&Rehabilitation, 2006](#)
- [Neurologie&Rehabilitation, 2004](#)
- [textbook 2005](#)

international publications

- [Journal of Speech Pathology & Therapy, 2016](#)
- [WCNR 2016, Philadelphia, PA](#)
- [Neural Plasticity, 2014](#)
- [Aphasie und verwandte Gebiete, \(Schweiz\) 2014](#)
- [Music Therapy Advances in Neurodisability 2013](#)
- [Restorative Neurology and Neuroscience 2012](#)
- [Aphasie und verwandte Gebiete, Schweiz 2010](#)
- [NeuroImage, 2009](#)
- [Music and Medicine, 2009-2](#)
- [Music and Medicine, 2009-1](#)
- [HBM 2014 Poster 3734, Hamburg, Germany](#)
- [HBM 2014 Poster 1530, Hamburg, Germany](#)
- [HBM 2013, Seattle, WA](#)
- [HBM 2010, Barcelona, Spain](#)
- [HBM 2009, San Francisco, CA](#)
- [Poster GAB 2009](#)
- [Poster GAB 2006](#)
- [book chapter 2005](#)

- Jungblut, M. & Aldridge, D. (2004): Musik als Brücke zur Sprache – die musiktherapeutische Behandlungsmethode “SIPARI®” bei Langzeitaphasikern. *Neurologie & Rehabilitation*, 10 (2): 69-78.
- Jungblut, M. (2005): Music therapy for people with chronic aphasia: a controlled study. In: Aldridge, D. (Ed.): *Music therapy and neurological rehabilitation*. Performing health. Jessica Kingsley Publishers, London and Philadelphia, 189-211.
- Jungblut, M., Gerhard, H. & Aldridge, D. (2006): Die Wirkung einer spezifischen musiktherapeutischen Behandlung auf die sprachlichen Leistungen eines chronisch kranken Globalaphasikers – eine Falldarstellung. *Neurologie & Rehabilitation* 12 (6), 339-347.
- Jungblut, M., Suchanek, M., Gerhard, H. (2009): Long-term recovery from chronic Global aphasia: a case report. *Music & Medicine*, Vol. 1, No. 1, 61-69.
- Jungblut, M. (2009): SIPARI®: a music therapy intervention for patients suffering with chronic, nonfluent aphasia. *Music & Medicine*, Vol. 1, No. 2., 102-105 .
- Jungblut, M., Huber, W., Pustelniak, M., Schnitker, R., M. (2009): The neural substrates of chanted vowel changes in rhythm sequences. *NeuroImage*, 47 (1): S119.
- Jungblut, M. (2010): SIPARI® Musikunterstützte Sprachanbahnung bei chronischer Aphasie. *Aphasie und verwandte Gebiete*, 1, 69-79.
- Jungblut, M., Huber, W., Pustelniak, M., Schnitker, R. (2011): Neuronale Korrelate rhythmischer Strukturen beim Singen - eine fMRT-Studie. *Neurologie & Rehabilitation*, 17 (1): 33-39.
- Jungblut, M., Huber, W., Pustelniak, M. and Schnitker, R. (2012): The impact of rhythm complexity on brain activation during simple singing - an event-related fMRI study. *Restorative Neurology and Neuroscience*, 30 (1): 39-53.
- Jungblut, M., Huber, W., Mais, C. and Schnitker, R. (2014): Paving the way for speech: Voice-training-induced plasticity in chronic aphasia and apraxia of speech - three single cases. *Neural Plasticity*, Article ID 841982, 14 pages, <http://dx.doi.org/10.1155/2014/841982>.
- Jungblut, M. (2014): SIPARI® bei chronischer Aphasie und Sprechapraxie – Was fMRT-Untersuchungen zeigen. *Aphasie und verwandte Gebiete*, 3, 29-36
- Jungblut, M., Huber, W., Schnitker, R. (2016): Rhythm structure influences auditory-motor interaction during anticipatory listening to simple singing. *Journal of Speech Pathology & Therapy*, 1: 108.doi:10.4172/jspt.1000108.

The SIPARI® therapy was developed by Dr. Jungblut and is applied exclusively by trained and certified therapists or Dr. Jungblut herself. Those, who are interested in this treatment should check that the providing therapist successfully completed the SIPARI® trainings.