

SIPARI®

music-supported training for patients with language and motor speech disorders

Curriculum Vitae:

Dr. rer. medic. Monika Jungblut

- Teacher's diploma in singing
- Concert diploma in singing at the Conservatory of Cologne
- Diploma in music therapy at the Conservatory of Hamburg
- License to practice psychotherapy (HPG)
- Doctorate at the Medical Faculty of the University of Witten-Herdecke (Dr. rer. medic.)
- Longstanding activity as professional opera and concert singer
- Part-time lecturer for singing and vocal training at the University of Essen and the Conservatory of Hamburg
- Freelance outpatient treatment of chronic aphasia patients
- Head of the Interdisciplinary Institute for Music- and Speech Therapy
- Development of SIPARI®, evidence-based rhythmic-melodic voice training for language rehabilitation of chronic aphasia patients and patients with concomitant apraxia of speech. (Bradt J. et al. Music therapy for acquired brain injury [Review]. Cochrane Database of Systematic Reviews 2010; 7: 1-42).
- Functional imaging studies investigating the impact of rhythmic singing according to the SIPARI® method on language recovery and brain plasticity in patients with chronic aphasia and concomitant apraxia of speech in cooperation with the University Hospital of Aachen (Prof. F. Binkofski, Prof. W. Huber).
- International publications, lectures and presentations (e.g. at the Annual Meetings of the Organization for Human Brain Mapping 2009, 2010, 2013, 2014 and 2016)

Reviews for

Human Brain Mapping Music and Medicine

Associate editor of Restorative Neurology and Neuroscience (2012-2017)

Membership

- Organization for Human Brain Mapping
- Society for the Neurobiology of Language
- International Association for Music & Medicine
- Gesellschaft für Aphasieforschung und –behandlung (GAB e.V.)

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